DC

PONTAC
MANCO
SANZONE

Hanna-Barbera™

# WACKY RACELAND

2

RATED T+ TEEN PLUS DCCOMICS.COM SEP 2016

THE BEST TALENT. THE WORST VILLAINS.

# ALL★STAR BATMAN #1

## THE NEXT EPIC STARTS HERE!

WRITTEN BY
SCOTT SNYDER

ART BY
JOHN ROMITA JR.
AND
DECLAN SHALVEY

TM & © DC Comics

MONTHLY BEGINNING IN AUGUST

DC UNIVERSE
REBIRTH

DC

PONTAC
MANCO
SANZONE

Hanna-Barbera™

# WACKY RACELAND

2

RATED T+ TEEN PLUS DCCOMICS.COM SEP 2016

DCCO37589

# SAN FRANCISCO. AFTER THE APOCALYPSE.

IT LOOKS LIKE THE ***HAMMER*** CAME DOWN PRETTY HARD HERE. WHAT'RE THE ***RAD LEVELS*** LOOKING LIKE?

NOT AS BAD AS ***SOME*** OF THE PLACES WE'VE RACED LATELY, PETER, BUT I WOULDN'T WANT TO PARK HERE OVERNIGHT.

BESIDES BEING ***HOT***, THE PLACE IS SWARMING WITH MUTANTS WHO'D EAT YOU ALIVE AND MAKE YOU ***WATCH*** WHILE THEY DID IT.

LET'S SPEED IT UP, THEN.

OH. OH NO. NOT THIS PLACE.

DON'T STOP, DICK. THERE'S NOTHING FOR YOU THERE BUT ***PAIN.***

THIS IS A REALLY BAD IDEA.

RRRRRR...?

SAN FRANCISCO. BEFORE THE APOCALYPSE.

CUTTING IT A LITTLE ***CLOSE***, AREN'T YOU, DICK?

DON'T I ALWAYS? BESIDES, BABE, IT'S NOT LIKE THEY'RE GOING TO START WITHOUT ME.

MAKE SURE IT'S ***WASHED*** WHEN I GET BACK. AND IF I FIND ONE ***SCRATCH***, I'M TAKING IT OUT OF YOUR ***HIDE***, KID.

DO YOU THINK IT'S ***APPROPRIATE*** TO GIVE A CONCERT SO SOON AFTER THAT AWFUL ACCIDENT IN SAN QUENTIN?

THAT WAS MILES AWAY IN MARIN, MOM! IT WOULD TAKE ***FOREVER*** FOR THAT SWARM OF BUGS OR WHATEVER IT WAS TO GET HERE.

IF WE DON'T CELEBRATE ***LIFE*** THEN ***DEATH*** WINS, JILLIAN. BESIDES, I DON'T THINK THE BOARD WOULD APPRECIATE THEIR ***HEADLINE PIANIST*** NOT SHOWING UP!

THERE'S DICK!

WHERE'S DICK? I LIKE TO KEEP AN EYE ON THAT SNEAKY LOWLIFE. LAST THING I WANT IS HIM CRAWLING UP MY TAILPIPE!

I THOUGHT YOU LIKED THAT KIND OF STUFF, YOU DAMN DEVIANT.

# SAN FRANCISCO. AFTER THE APOCALYPSE.

GIVE IT A REST, RED. WE'RE ALL GETTING SICK OF YOUR TIRED SKINHEAD MANIFESTO.

NOT SURE IF DICK GOT AHEAD OF US OR NOT, RUFUS. THOUGHT I SAW HIM PULL OFF TOWARDS THE OPERA HOUSE, BUT I DON'T KNOW WHY HE'D--

HEY!

CLANG

EAT THIS, FREAKS!

CH-HOOOM

AAAAA!

I THINK THEY'D RATHER EAT YOU, SARGE.

LOOKS LIKE DICK'S MISSING ALL THE EXCITEMENT.

#9
PETER PERFECT
TURBO TERRIFIC

#3
PROFESSOR PAT PENDING
CONVERT-A-CAR

#2
THE GRUESOME TWOSOME
CREEPY COUPE

#4
RED BARON
CRIMSON HAYBALER

I WOULDN'T WORRY ABOUT DICK'S WHEREABOUTS IF I WERE YOU. YOU'RE ABOUT TO ENCOUNTER SOMETHING FAR **DEADLIER** THAN HIM.

#10
RUFUS RUFFCUT AND SAWTOOTH
BUZZWAGON

I NEVER WORRY ABOUT DICK.

#6
SERGEANT BLAST AND PRIVATE MEEKLY
ARMY SURPLUS SPECIAL

#1
THE SLAG BROTHERS
BOULDER MOBILE

#7
THE ANT HILL MOB
BULLETPROOF BOMB

#5
PENELOPE PITSTOP
COMPACT PUSSYCAT

#00
DICK DASTARDLY AND MUTTLEY
MEAN MACHINE

#8
LAZY LUKE AND BLUBBER BEAR
ARKANSAS CHUGGABUG

EARTH LIES IN RUINS. THE UNSEEN AND OMNIPOTENT ANNOUNCER HAS PROMISED THAT THE VICTOR OF A SERIES OF RACES WILL BE ALLOWED INTO THE WINNER'S CIRCLE OF UTOPIA, A LEGENDARY PARADISE THAT IS THE LAST BASTION OF HUMANITY ON THE SCORCHED PLANET. THE WACKY RACERS AND THEIR SENTIENT VEHICLES COMPETE FOR SURVIVAL AS THEY SPEED THROUGH AN APOCALYPTIC DESERT FILLED WITH RADIOACTIVE LAKES, NANOTECH DUST STORMS, AND CANNIBALISTIC MUTANTS. THERE'S ONLY ROOM FOR ONE WINNER, AND ANYBODY IN SECOND PLACE WILL BE LEFT TO DIE IN THE

# WACKY RACELAND
## A NIGHT AT THE OPERA

STORY: KEN PONTAC | ART: LEONARDO MANCO
COLORS: MARIANA SANZONE | LETTERS: SAL CIPRIANO
MAIN COVER: LEONARDO MANCO
VARIANT COVER: KYLE BAKER
ASSISTANT EDITOR: BRITTANY HOLZHERR | EDITOR: MARIE JAVINS

"AND IT'S A *PLEASURE* NOT TO HAVE TO LOOK AT HIS *UGLY FACE.*"

SNFFF!

SAN FRANCISCO. BEFORE THE APOCALYPSE.

I TOLD THEM TO USE THE *WIDER* SHOT. SOMEBODY'S GOING BE IN LINE AT THE UNEMPLOYMENT OFFICE TOMORROW.

I THINK YOU LOOK *BEAUTIFUL,* BUT I'M BIASED BECAUSE I LOVE YOU, YOU FABULOUS ARROGANT *GENIUS.*

JEEZ, GET A *ROOM,* YOU GUYS!

HEY, DAD. CAN I SEE IT? YOU *PROMISED.*

WHOOOSH!

YOU AND THAT *STRADIVARIUS.* I THINK THE TWO OF *YOU* SHOULD GET A ROOM!

HEY, EVERYBODY KNOWS THAT *VIOLINS* GET THE CHICKS! THE PIANO IS FOR *OLD GUYS* WHO HAVE TO *SIT DOWN* WHEN THEY--

AAAAA!

WHAT WAS *THAT?*

AAAAA!

HA! LISTEN TO 'EM SCREAM!

SAN FRANCISCO.
AFTER THE APOCALYPSE.

OH CRAP. THEY'RE NOT SCREAMING BECAUSE OF **US**, PENELOPE. THEY'RE SCREAMING BECAUSE OF **THEM**.

SCANNING
SEARCHING FOR HOSTILE LIFEFORMS
LOCATE AND EXTERMINATE

AAAAA!

ACTIVATING EXTERMINATION MODE

LOCATED AND EXTERMINATED

AAAAA!

LOCATED AND EXTE
LOCATED AND EXTE
LOCATED AND EXTE

DAMN. NANITES.

SPECIALLY WEAPONIZED AND KEYED TO HUMAN D.N.A. I SUGGEST YOU EXIT AS EXPEDIENTLY AS POSSIBLE.

THIS IS BAD! THIS IS **REALLY** BAD!

SAN FRANCISCO.
BEFORE THE APOCALYPSE.

OH MY *GOD! HELP* ME! *AAAAAAA!* IT HURTS SO *MUUUUCH...*

OH MAN...OH *MAN...*

TEDDY! THE *DOOR!*

CLICK

*DICK!* FOR GOD'S SAKE! LET US *IN!*

DAD! *DAD!*

DOOR CLOSE

OH *GOD,* I WANT TO, BUT...BUT...

IF I OPEN THE DOOR THEY MIGHT GET *IN!*

*WHAT?!*

DICK! YOU *BASTARD!* OPEN THE DAMN *DOOR!*

SAN FRANCISCO.
AFTER THE APOCALYPSE.

WE HAVE NANITES CONVERGING ON MULTIPLE VECTORS, PROFESSOR.

SO I SEE. VERTICAL EVASION, PLEASE.

ROGER THAT, PROFESSOR. UP WE GO.

EXCELLENT. INVERT ROTOR ORIENTATION.

AS YOU WISH, PROFESSOR.

AAAAA!

WHOOSH

HEH. EFFICACIOUS.

LET US EXERCISE THE BETTER PART OF VALOR AND LEAVE THE NANITES TO THEIR MEAL.

EXCELLENT SUGGESTION, PROFESSOR.

THESE DAMN NANITES ARE *HUNGRY!*

SO LET'S GIVE THEM SOMETHING BESIDES *US* TO EAT.

YAAAAA!

DAMN! THEY EAT *FAST!*

THEY WANT TO EAT *US* AGAIN! DRIVE! *DRIVE!*

CLATTER

OH, BABE...

GRNNCH... HMF...HMF...

DAMN YOU, DICK! AAAAA! YOU BAAASTARRD....

DAAAD! AAAAA! AAA!

OH GOD! NO! NO!

I'M SORRY! I'M SO, SO SORRY!

SAN FRANCISCO.
BEFORE THE APOCALYPSE.

SAN FRANCISCO.
AFTER THE APOCALYPSE.

BURN THEM, YOU IDIOT! *BURN* THEM!

FIRE DOESN'T WORK!

DAMN! DAMN! DAMN!

GOTTA *SHAKE* THESE THINGS!

WORKING ON IT BOSS

I SEE THE FINISH LINE!

*BIG DEAL! WE DON'T STOP THESE THINGS ALL THAT'S GONNA BE LEFT OF YOU AT THE FINISH ARE TWO SACKS OF **SILICONE** AND A TACKY BROWN WIG.*

SPEED LIMIT 45

GO TO *HELL*, BIGOT. THIS HAIR'S ALL *MINE!* AND NO WAY AM I LETTING THOSE FILTHY NANITES GET HOLD OF MY *RIDICULOUSLY EXPENSIVE ENHANCEMENTS.*

WHOA!

SO, HOW ARE WE GONNA STOP 'EM, GENIUS?

I'VE GOT AN IDEA. E.M.P. BLAST!

HOLD ON, BOSS! YOU BLOW OFF AN E.M.P. AND YOU'LL FRY MY BRAIN!

ALL OUR BRAINS!

INDEED! OUR VEHICLES WILL BE INOPERATIVE UNTIL WE CAN REPAIR THE DAMAGE. NOT THE MOST ADVANTAGEOUS PLAN, PETER.

CLICK

YOU GOT A BETTER IDEA? THE HELL WITH THIS! I'M HITTING THE E.M.P. NOW!

WAIT--

SHHHH

IT WORKED, PETER!

FOR ONCE YOU DIDN'T SCREW THINGS UP.

CHARGE

BRAKE

CHECK

A.I.'S DOWN AND THE ENGINE'S DEAD, BUT WE'RE ALIVE.

OH, HELL.

LLLL

# STAGE DOOR

I'M SO SORRY. I'M SO SORRY.

AH-ROoOoOo...

SAN FRANCISCO.
BEFORE THE APOCALYPSE.

SNFF... SORRY.

SSSS

SO... SORRY...

WAKE UP.

I AM AWAKE.

NOT YOU. YOUR CAR.

WHAT? WHERE AM I? AND WHO THE HELL ARE *YOU?*

*IF YOU HAVE TO CALL ME SOMETHING, YOU CAN CALL ME THE **ANNOUNCER**. NOW... SHHHH. WATCH. LEARN.*

*WAKE UP, MEAN MACHINE.*

WELL, THIS IS DAMN STRANGE. I CAN'T EVEN... I DON'T UNDERSTAND... I FEEL LIKE ***PINOCCHIO*** COMING TO LIFE. HOW THE HELL DO I EVEN KNOW WHO PINOCCHIO IS? I'M JUST A CAR...BUT I'M ***NOT*** JUST A CAR. OKAY... MIND BLOWN.

AND I AM SUDDENLY ***SERIOUSLY*** BADASS. AWESOME! I CAN SEE THAT THIS IS GOING TO TAKE SOME GETTING USED TO.

WHAT IN GOD'S NAME...? HOW IS THIS ***POSSIBLE?***

*YOU'D BE **AMAZED** TO KNOW WHAT'S POSSIBLE. WHAT IF I TOLD YOU THERE'S A WAY THAT YOU COULD SEE YOUR WIFE AND SON AGAIN?*

WHAT?! OKAY, I'M LISTENING...

*I CAN REBUILD THEM FROM THE D.N.A IN THEIR BONES. ALL YOU HAVE TO DO IS GET THOSE SKULLS ACROSS THE FINISH LINE OF A LITTLE SERIES OF **RACES** I'M PUTTING TOGETHER...*

SAN FRANCISCO.
AFTER THE APOCALYPSE.

GET WHAT YOU NEEDED, BOSS?

ALREADY HAD IT. YOU WERE RIGHT. BAD IDEA TO STOP HERE.

LET'S ROLL. I'M GOING TO ***WIN*** THIS THING!

OH ***GOD***, BLUBBER, THIS IS IT! WE'RE GONNA ***DIE*** IN THIS ***NIGHTMARE!***

***RRRRRR... PROBABLY.***

ANY OTHER ***GENIUS*** IDEAS, PETER, OR IS KILLING ALL OF US ENOUGH, YOU ***MORON?***

***UNF!***

DAMN!

PULL!

DAMN! I'M STUCK!

PETER! VEE'S STUCK!

TOUGH LUCK! THERE'S PLENTY MORE WHERE HE CAME FROM!

I HEARD THAT, YOU JERK!

WHAT'S GOING ON? THE FINISH LINE IS SECONDS AWAY. WHY WOULD THEY STOP?

TROUBLE UP AHEAD, BOSS.

DICK! BLOW YOUR E.M.P.! HURRY!

NANITES. OH, IT CAN'T BE THIS EASY.

DICK! COME ON! YOU'VE GOT TO FRY THOSE NANITES!

DON'T BELIEVE I SHALL. THIS WHOLE SCENARIO IS JUST UNBELIEVABLY TIDY!

VII

AAAA! FOR GOD'S SAKE! BLOW THE DAMN E.M.P., DICK!

AAAA! I CAN FEEL IT IN MY HEAD!

I

ME TOO! OH, GOD, IT HURTS!

CAN'T LET THEM DIE, DICK. NO RACERS, NO RACE. NO RACE, NO UTOPIA, AND THE ONLY CHANCE TO SEE YOUR WIFE AND CHILD AGAIN.

FINE.

CLICK

FWSH

I JUST WANTED TO MAKE SURE I CROSSED THE FINISH LINE BEFORE I DISABLED MY RIDE.

DICK DASTARDLY WINS THE RACE!

AND UNCHARACTERISTICALLY SAVES THE DAY.

YEAH, WELL, THAT SECOND PART WAS COMPLETELY UNINTENTIONAL. BUT IT FELT GOOD TO FRY THOSE NANITES.

WHACK

BASTARD!

I COULD HAVE *DIED!* I'M GOING TO KILL YOU! WE'RE *ALL* GOING TO KILL YOU!

UH, VEE? YOU'RE GONNA HAVE TO KILL HIM LATER. WE'VE GOT INCOMING.

HELL WITH IT. I'M GONNA KICK ASS UNTIL MY FOOT IS NUMB.

YAAAAAH!

RAIN CHECK, DICK. BUT I WON'T FORGET THIS.

*NONE* OF US WILL.

NEXT ISSUE:
POSEIDON'S TOILET!

PLAUSIBLY DENIABLE. COMPLETELY CERTIFIABLE.

# SUICIDE SQUAD #1

WRITTEN BY
ROB WILLIAMS

ART BY
JIM LEE AND PHILIP TAN

THE NEXT EPIC STARTS HERE!

ONLY $2.99

TWICE MONTHLY BEGINNING IN AUGUST

DC UNIVERSE REBIRTH

TM & © DC Comics

# DC UNIVERSE REBIRTH

## CHECKLIST

### ON SALE AUGUST 3

- [ ] AQUAMAN #4
- [ ] BATMAN #4
- [ ] GREEN ARROW #4
- [ ] GREEN LANTERNS #4
- [ ] HARLEY QUINN #1
- [ ] JUSTICE LEAGUE #2
- [ ] NIGHTWING #2
- [ ] SUICIDE SQUAD: REBIRTH #1
- [ ] SUPERMAN #4

### ON SALE AUGUST 10

- [ ] ACTION COMICS #961
- [ ] ALL-STAR BATMAN #1
- [ ] DEATHSTROKE: REBIRTH #1
- [ ] DETECTIVE COMICS #938
- [ ] THE FLASH #4
- [ ] HAL JORDAN AND THE GREEN LANTERN CORPS #2
- [ ] NEW SUPER-MAN #2
- [ ] RED HOOD AND THE OUTLAWS #1
- [ ] SUPERWOMAN #1
- [ ] WONDER WOMAN #4

### ON SALE AUGUST 17

- [ ] AQUAMAN #5
- [ ] BATGIRL AND THE BIRDS OF PREY #1
- [ ] BATMAN #5
- [ ] GREEN ARROW #5
- [ ] GREEN LANTERNS #5
- [ ] HARLEY QUINN #2
- [ ] JUSTICE LEAGUE #3
- [ ] NIGHTWING #3
- [ ] SUICIDE SQUAD #1
- [ ] SUPERGIRL: REBIRTH #1
- [ ] SUPERMAN #5

### ON SALE AUGUST 24

- [ ] ACTION COMICS #962
- [ ] BATGIRL #2
- [ ] BLUE BEETLE: REBIRTH #1
- [ ] DEATHSTROKE #1
- [ ] DETECTIVE COMICS #939
- [ ] HAL JORDAN AND THE GREEN LANTERN CORPS #3
- [ ] THE HELLBLAZER #1
- [ ] THE FLASH #5
- [ ] TITANS #2
- [ ] WONDER WOMAN #5

**DC COMICS** BOB HARRAS Senior VP – Editor-in-Chief, DC Comics DIANE NELSON President DAN DIDIO and JIM LEE Co-Publishers GEOFF JOHNS Chief Creative Officer AMIT DESAI Senior VP – Marketing & Global Franchise Management NAIRI GARDINER Senior VP – Finance SAM ADES VP – Digital Marketing BOBBIE CHASE VP – Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM VP – Content Strategy ANNE DEPIES VP – Strategy Planning & Reporting DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN VP – Legal Affairs DEREK MADDALENA Senior VP – Sales & Business Development JACK MAHAN VP – Business Affairs DAN MIRON VP – Sales Planning & Trade Development NICK NAPOLITANO VP – Manufacturing Administration CAROL ROEDER VP – Marketing EDDIE SCANNELL VP – Mass Account & Digital Sales COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty & Newsstand Sales SANDY YI Senior VP – Global Franchise Management

WACKY RACELAND 2. September, 2016. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. POSTMASTER: Send address changes to WACKY RACELAND, DC Comics Subscriptions, P.O. Box 8537, Big Sandy, TX 75755-8538. Annual subscription rate (12 issues) $28.99. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.

Copyright © 2016 Hanna-Barbera.
All Hanna-Barbera characters and elements © & ™ Hanna-Barbera.
WB SHIELD: ™ & © Warner Bros. Entertainment Inc. (s16)

# SON OF ULTRON

# "THIS FAN... THIS MONSTER!"